



RESO 7th edition

**RESO - International Network
for Art Residencies and
Educational Programs**

www.reso-network.net



RESO LAB APPLICATION FORM / OUT

CAIRN art center, Digne-les-Bains (France)

RESO is the international residency exchange network for artist-in-residence and educational programs based in Italy's Piedmont region. RESO's goal is to foster new relationships, cultural exchanges and creative productions, as well as linking artists with the leading contemporary arts institutions. Since 2010 the project has involved the main art institutions in Piedmont and seven foreign institutions. RESO is dedicated to supporting its artist-in-residence in the creation of new works of art and development of research during a term of 4- 5 weeks. All of the artists' expenses are covered (the grant amounts of 5000 euros include travel costs, fees, accommodations, per diem). During the residency time, the artists will be introduced to the local context and they are expected to hold public presentations of their work towards the end of their residency.

We are hereby pleased to announce the call for applications
for the **RESO LAB _ residency OUT** program at:
CAIRN art center, Digne-les-Bains (France)

CAIRN art center : a site specific residency program

The residency program hosted by CAIRN art center supports artistic projects that will be conceived and developed following site-specific approach. Grown in collaboration with the Haute Provence Geopark and Gassendi Museum, CAIRN art center hosts each year artists residencies in a geological site of significant importance. The rough landscape show the mark of Alpes uplifting movements, occurred in millions years. The lands reveal a rural and pastoral life, strongly dynamic in the past, but endangered in current time. The near mountains have influenced the history of the region split up in four valleys. While a dynamic rural activity liven up this land until the beginning of 20th century, today the wildness recover the abandoned fields and the ruins of empty villages.

The changing character of this land in between the plain and the mountain could represent a fruitful field of enquiry and artistic research. The close collaboration with Gassendi Museum, hosting a surprising collection of natural history, ethnology and art, will offer a great opportunity to go deep in the research through a specific interdisciplinary approach. The exploration of the place will be enriched by the presence of a contemporary site specific art project realized by artistes as Andy Goldsworthy, herman de vries, Mark Dion etc.

Hosted during several weeks on site, the artist in residency could feed his project on exploring places, on discovering and connecting historical heritage to nowadays issues. The project could be developed in meeting scientists and experts of several fields (geology, anthropologists, philosopher) working regularly with Gassendi Museum and Alexandra David Neel Institution. But also, the artist could involve local people in research process or as a final open restitution (workshop, performance, conference, theatre etc)

The **RESO LAB** residency at **CAIRN art center** includes at least 4 weeks to be scheduled between **October and December 2017**: weeks have to be agreed in line with availability of both the artist and *CAIRN art center*. It is possible to divide the residency in two sessions.

For information: www.cairncentredart.org

You are eligible to apply: if you are an artist based in Piedmont regardless of nationality and age. The conditions of the grant specify that dates of the calendar regarding the residency are fixed and no change can be accepted at any time. Once the artist signs the agreement it is mandatory to respect the dates given. English or French are required.

Deadline for submissions: 31th of August 2017

Selection:

The selection will be based on the following criteria:

- Artistic quality and originality of the project in relation to contemporary art practices
- Site specific structure: coherence between the project's purpose and the territorial context
- Originality and innovation of artistic approach
- Clear and structured work methodology
- Future prospectives and developpement of the project

The final selection will be made by a French jury, coordinate by CAIRN art center. The selection will be released on the 15th of September 2017

Please submit your application to: giulia.pagnetti_cairn@musee-gassendi.org

(Up to 10 MB per email. If you are submitting more than one email, please indicate as such, for example as subject: *CAIRN residency (your name) 1 of 3 / 2 of 3 / 3 of 3.*

Please fill out (**in English or French**) this application form by including your:

- Basic / contact information
- Motivation letter for this specific residency (maximum 3000 keystrokes)
- Professional statement (maximum 2500 keystrokes)
- Check list of submitted work (Images, texts, audios, videos, URLs, etc.)
- Project outline

Along with this application form please also submit your CV and relevant examples of your previous work.

Guidelines for submitting your work:

- Images: Submit up to 10, at 100 dpi and medium-sized
- Texts: Submit up to 3 examples, published or unpublished
- Audio files: Submit up to 3 examples at a duration of up to 10 minutes each
- Videos: Submit either URLs if available online or use one of the following upload services *only*: Wetransfer, Dropbox, Rapidshare or yousendit.

All material must be labelled with surname (family) name, followed by an underscore in the file name. For example: Marcus Smith will label his submitted images as *Smith_(title of image).jpg*.



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I am applying for the RESO 7 residency at *CAIRN art center* :

_____ (other, please state)

First name:	
Last name:	
Gender:	male / female
Date of birth:	
Place of birth:	
Nationality:	
Address:	
Telephone:	
Email:	
Website:	

Motivation letter for this specific residency (maximum 3000 keystrokes):
(The boxes will expand according to the size of the text inserted)

Artist statement (maximum 2500 keystrokes):

Check list of submitted work (Images, texts, audio files, videos, URLs, etc.)

I confirm this information to be correct. I have also submitted my CV and relevant documentation of my work, such as images, texts, articles, URLs, etc.

I am aware that RESÒ will publish the names and projects of the successful applicants in various publications such as on the RESÒ website, newsletter and annual report.

If my application is successful, I agree to use the residency and grant provided in an appropriate and responsible manner.

Name:

Place and date: